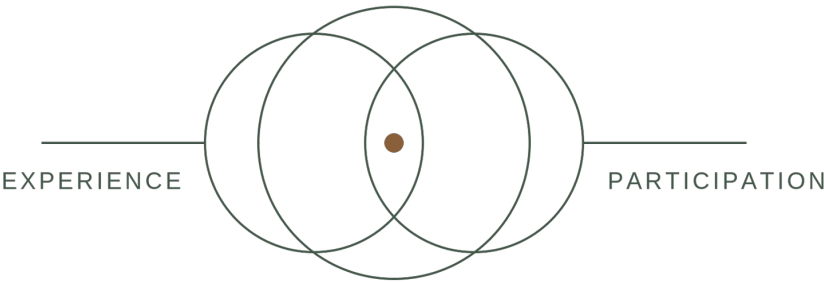


Your Chiron Story

Belonging, Mentorship,
and Practical Wisdom



ROWAN

A personal reading from a calculated birth chart

Fictional example · Concept prototype for review

5 October 2026 · Version 1.0

Concept by Johannes Vasco Lockwood

The invitation already on your desk

YOUR QUESTION

How can I begin teaching from my own experience while keeping enough time for my own writing?

A local community has asked you to create a writing workshop. You bring eighteen years of freelance editing and a history of helping new writers. The invitation gives that experience a different setting: a room in which you can show people how you work, then let them try a piece of it for themselves.

Your own writing belongs in this picture. So do the two hours a week available for the pilot and the colleague who can offer feedback. These details give the reading its practical shape. The useful question concerns the size and form of your contribution, as well as the experience you are ready to share.

Three closely placed chart factors guide the pages ahead: Chiron in Taurus, and the Sun and Moon in Aries. At your assigned birth time, all three occupy the eleventh house, which this reading associates with communities, shared projects, and the place a person takes among peers.

The interpretation develops a specific proposal: teach one visible editing decision, give participants room to practice it, and keep your own writing appointment in the calendar. Your experience supplies the material. A small, carefully bounded workshop gives that material somewhere to become useful.

PERSONAL BASIS / Your stated invitation, 18 years of editing, weekly time limit, and wish to keep writing.



Give experience a usable form

YOUR CENTRAL THREAD

Bring one piece of your editing craft into a shared room, make the process visible, and leave with time for your own page.

Your situation

You have been invited to teach something you already practice. The next step is to select one part of that experience and give it a clear beginning, middle, and end.

Your pattern

Chiron in Taurus brings the question of tangible, repeatable skill. The Aries Sun gives the act of beginning a personal signature. The Aries Moon adds attention to your own immediate response. Their shared eleventh-house setting directs the reading toward participation in a real community.

Your useful next step

Prepare a forty-five-minute pilot around one revision choice. Use an original short passage to demonstrate it. Reserve the pilot work within two hours each week, and keep one existing appointment with your own writing.

CHIRON / 01°14' Taurus · House 11

SUN / 28°11' Aries · House 11

MOON / 27°09' Aries · House 11

The pages ahead explain why these factors belong together in this proposal. The final section turns the reading into a four-stage experiment you can evaluate through what actually happens.



A chart, a story, a choice

This report uses astrology as a symbolic framework for reflection. The birth data establish positions and angular relationships. The meaning offered here is interpretation: a way to examine your question and develop choices that fit your circumstances. Your experience remains the reference point for deciding what is useful.

Chiron is read through experience, teaching, and the relationship between individual character and participation. Dale O'Brien's published approach gives mythological figures distinct histories and asks how their roles interact in a specific setting. This reading draws on that general principle and his account of Chiron's varied themes. [1, 2]

A sign describes a mode of expression. A house identifies an area of life. An aspect describes an angular relationship between chart factors. Here, a conjunction means that two factors are close in zodiacal longitude. The orb states their distance from exact conjunction. Two of your conjunctions cross the sign boundary between Aries and Taurus.

Read the character portraits as linked perspectives on the same workshop question. An imagined scene introduces each theme; the following paragraphs apply it to the information you supplied. The action pages offer a small experiment whose outcome remains open.

READING ROUTE / Your setting: page 5 · Your cast: page 8 · Their dialogue: page 12 · Mentor's question: page 15 · Practical experiment: page 17

This fictional example uses an exact assigned birth time. The final pages give the chart data, method, and a specific note about the Moon's time-sensitive house placement. The thirty-day plan organizes an activity; its dates carry no transit forecast.



04 / THE WORLD YOUR CHIRON INHABITS

The craft in your hands

CHIRON / 01°14' Taurus · Eleventh house

Picture a teacher placing a worked piece of wood on a table. A student can see the grain, the cut, and the place where a second attempt improved the first. The lesson begins with something made through attention. That is the image this reading offers for your Chiron in Taurus: experience becomes shareable when another person can encounter its actual form.

In the astrological vocabulary used here, Taurus is fixed earth. Earth gives attention to materials, resources, and what can be practiced. Fixed describes the capacity to stay with an activity and make something dependable from repetition. Applied to your question, these qualities direct attention toward the small decisions that make editing work.

Eighteen years of editing gives you a concrete place to look. Think of a sentence whose emphasis shifted when one phrase moved. Recall a paragraph that became clearer when its point of view stayed consistent. Choose a kind of decision you can explain from your own practice. The workshop can begin with that single act of attention.

Chiron's place in the story adds the teacher's responsibility to translate experience. A decision that feels immediate to you may involve several steps for a learner. Slow it down. Show what you noticed, describe the options you considered, and let people see the reason for your choice.

Your skill becomes teachable through this act of translation. The Taurus emphasis suggests giving it a stable container: one example, a short demonstration, and time for another person to try. You can return to the same exercise later and discover which parts hold their value.

A QUESTION TO CARRY

Which editing decision could you demonstrate clearly with a paragraph of your own?



04 / YOUR COMMUNITY SETTING

A place at the shared table

SHARED SETTING / Chiron, Sun, and Moon occupy House 11 at the assigned time.

The eleventh house places this reading in the world of peers, associations, and shared intentions. Your actual invitation comes from a local community. That detail gives the symbolism a specific address: a group of people who have asked for a place to learn together.

Imagine the table before anyone arrives. There is a copy of your exercise at each place. Each participant brings a different relationship to writing. Some may enjoy reading aloud; others may prefer to work privately. Your task is to make the invitation clear enough that people can choose how to take part.

This is where belonging acquires a practical form. Define what the group will do together, how long it will last, and what each participant can take away. A simple promise might be: you will practice changing the emphasis of a paragraph and leave with a revision you can explain.

Your experience gives you a role at this table. The group gives your role a context. In this interpretation, the close conjunctions connect personal presence, immediate response, and practiced knowledge within that shared setting. What you demonstrate matters. The way you invite others to use it matters too.

Make one agreement with the organizer before developing further material. Ask who the workshop serves, how many people will attend, and which practical arrangements the organizer will handle. A clear division of tasks helps you keep the preparation within the time you have named.

The proposed scale is two to four willing writers for one pilot. That number is a design choice for this exercise. It gives the trial a manageable scope and allows you to observe what happens when each person uses the same prompt.

A QUESTION TO CARRY

What do you want participants to be able to do when they leave the table?



04 / THE SHAPE OF YOUR CONTRIBUTION

The boundary makes room

Your question contains two living commitments: sharing what you know and continuing to write. Chiron in Taurus brings resources into focus. The Aries Sun and Moon place a strong symbolic emphasis on participation through your own initiative. Together with the eleventh-house setting, these factors suggest a contribution whose boundaries you can name and maintain.

Begin with the calendar. Keep one existing writing appointment visible. Then place the pilot's two weekly hours around it. Decide the length of that writing appointment from your real circumstances. The important feature is its status as part of the agreement you are making with yourself.

The workshop receives a boundary of its own: one technique, one short passage, one forty-five-minute session. Every proposed addition can be tested against that form. A second topic belongs on a future-ideas page. A request for individual manuscript editing becomes a separate conversation about scope.

There is a particular kind of authority in being able to say exactly what you are offering. An editor routinely makes choices about what belongs in a piece. Here you can apply that familiar judgment to the workshop itself. Its outline becomes another kind of edited text.

The Taurus symbolism adds a question of durability. Could you repeat this contribution using the time and attention available to you? The Aries symbolism asks where your own curiosity remains active inside the form. These questions belong together. An exercise you can maintain and still enjoy is a useful candidate for a first pilot.

Write a three-sentence description for the organizer: the skill participants will practice, the duration and format, and the responsibilities you will each carry. Use that description as the working boundary throughout the month. Changes become visible decisions.

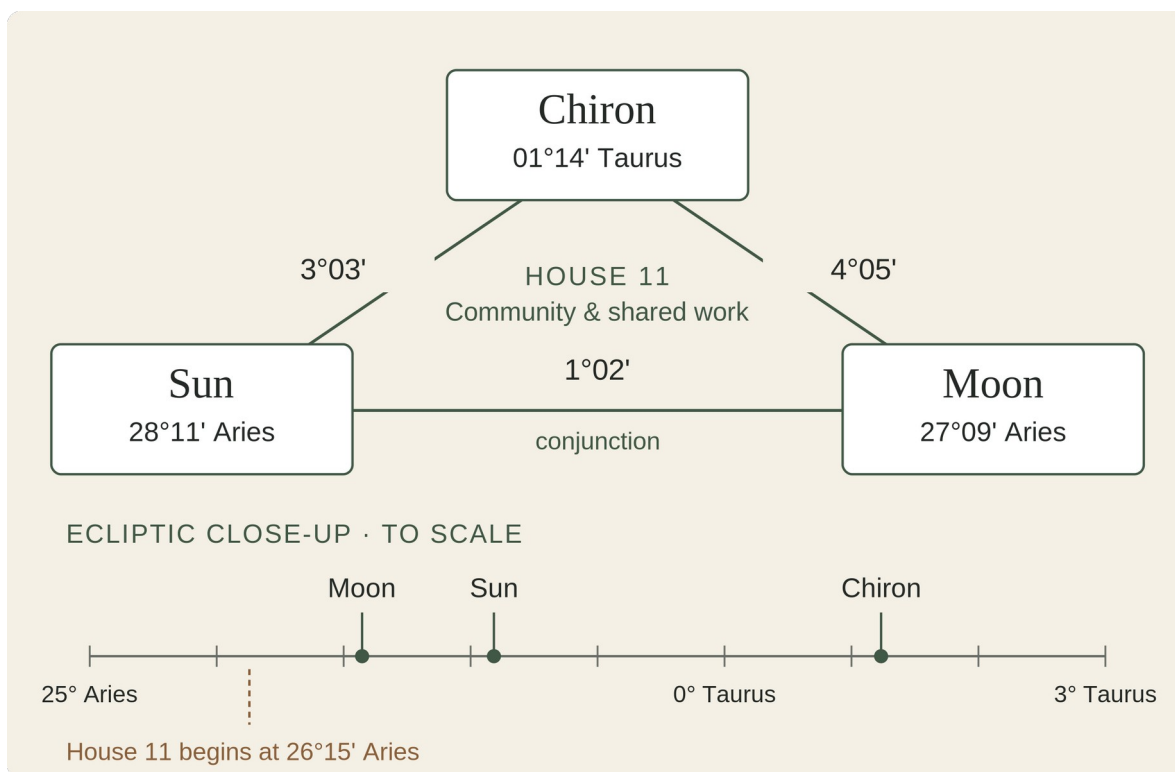
YOUR WORKING AGREEMENT

A clear offer: one revision skill, one shared session, and a protected appointment with your own work.



Three voices, one room

Your selected cast is compact. Chiron forms qualifying conjunctions with the Sun and Moon. The Sun and Moon also form a close conjunction with one another. These three connections provide the geometry for the central reading.



Schematic relationship map. Lines name calculated conjunctions; spatial placement is illustrative. All three factors occupy House 11 at the assigned time.

Each connection is measured across the zodiac as a continuous circle. Chiron lies in early Taurus; the Sun and Moon lie in late Aries. Their proximity brings them into this reading together, while their signs preserve a difference of emphasis.

Chiron carries the question of usable experience. The Sun carries the choice to take a visible part. The Moon carries attention to your own participation and rhythm. The portraits that follow develop these functions as original symbolic images for your workshop question.

SELECTED ASPECTS / Sun/Chiron 3°03' · Moon/Chiron 4°05' · Sun/Moon 1°02'

Each is a conjunction within the adopted 5° luminary orb.



05 / CHARACTER ONE

Chiron: the keeper of practiced knowledge

CHIRON / 01°14' Taurus · House 11 · Conjunct Sun and Moon

Imagine Chiron entering your workshop as the teacher who remembers how a skill is acquired. In this original scene, the mythic figure can perform a task with ease and still attend to the learner's unfinished attempt. In this portrait, Chiron's usefulness lies in the bridge between doing something and helping another person discover how to do it.

For your editing workshop, that bridge can be built from a visible sequence. Read the passage once for its overall effect. Identify the point where the emphasis becomes unclear. Make one revision. Read both versions aloud and describe the change you hear. These are proposed teaching steps, chosen to turn an ordinary editorial judgment into an experience the group can follow.

Chiron in Taurus gives this portrait a tangible focus. The page holds the work. The difference between the versions gives people something they can examine. A short handout preserves the steps so that participants can return to them after the session.

The eleventh-house setting keeps attention on what can circulate through a community. A participant may adapt your exercise to their own paragraph, then explain their decision to someone else. That moment of transfer is a useful thing to watch for. It shows what the exercise has enabled in this particular setting.

Your responsibility is to make your reasoning available and to define the scope of the exercise. Participants retain authorship of their words. Offer a reason for a revision, invite an alternative, and ask each writer to choose the effect they intend.

Let this portrait also guide your choice of material. Use a short passage you have written for the demonstration. Its purpose is to reveal a process, so it can be ordinary and workable. The craft becomes visible through what you do with it.

CHIRON'S CONTRIBUTION

Show one decision slowly enough for someone else to make a decision of their own.



05 / CHARACTER TWO

The Sun: the person who opens the room

SUN / 28°11' Aries · House 11 · Conjunct Chiron, orb 3°03'

The room is ready. Someone needs to welcome the participants, state the purpose, and begin. In the image used here, the Sun is the person who takes responsibility for that opening. Aries adds the willingness to make the first move and discover what the act of beginning requires.

Your invitation already supplies a legitimate occasion. The Sun/Chiron conjunction brings the question of visibility into contact with your practiced knowledge. Applied to your situation, the symbolic question becomes: can you stand in front of the group and name the particular thing you are ready to teach?

In this natal interpretation, recognition has a concrete scale: your name attached to an exercise you can explain from experience. Let the opening give that experience a visible place. A first session can carry a modest promise stated with conviction. [3]

Try an opening such as this: “I work as an editor, and today I’m going to show you one way to make a paragraph’s emphasis clearer. You’ll test it in your own writing and choose the revision that serves your intention.” The words identify your experience, your offer, and the participant’s freedom to use it.

The eleventh-house Sun gives the portrait a shared purpose. Your visibility serves the activity you have agreed to host. You can keep the demonstration short, make your reasoning explicit, and allow the next part of the session to belong to the writers.

There is also a place here for your own authorship. Teaching from a passage you have written keeps you in contact with making language yourself. The exercise can carry your curiosity about a real writing problem, while remaining simple enough for others to enter.

A QUESTION TO CARRY

What can you truthfully promise in the first minute of the workshop?



05 / CHARACTER THREE

The Moon: your place inside the activity

MOON / 27°09' Aries · House 11 · Conjunct Chiron, orb 4°05'

A good workshop plan includes the person leading it. In this portrait, the Moon asks how the activity feels from inside your own participation: when attention is available, how you respond to the room, and what helps you return to your writing afterward.

Aries gives this lunar image a direct quality. You can take your immediate response seriously enough to examine it. After a rehearsal, describe the actual moment you noticed: a clear explanation, an exercise that dragged, a request that expanded the session, or a question that made you curious. Specific observations give you something to work with.

The Moon's conjunction with Chiron links that attention to the teaching process. Your experience of facilitating can inform the next version of the workshop. A pause, a shorter instruction, or a clearer ending may be useful changes. Their value will come from what you observe in practice.

The Sun and Moon are only 1°02' apart. Within this symbolic reading, the decision to begin and your felt involvement in that beginning are closely associated. Give them separate moments of attention: state the commitment clearly before the session, then review your experience after it.

O'Brien's account of multiple planetary voices supports treating these perspectives as distinct parts of a fuller reading. Here the Moon gives you a way to notice your own response while keeping the workshop's shared purpose in view. [4]

Your time data deserve care at this point. The Moon is near the eleventh-house cusp and moves into the tenth house with a slightly later assigned time. This portrait uses 09:20 precisely. The Aries placement and the conjunctions remain stable throughout the five-minute test on either side.

A QUESTION TO CARRY

After leading the exercise, what would help you return to your own page with attention available?



Beginning something you can sustain

Read the three portraits together. Taurus gives Chiron a preference for a usable form. Aries gives the Sun and Moon an initiating quality. Their conjunctions connect the act of beginning with the task of making experience available. The shared eleventh-house setting places that activity among people with a common interest.

Your circumstances supply the practical stakes. You have enough editing experience to select material from actual work. A community has offered a setting. Your weekly limit is two hours, and your own writing remains a live commitment. From these particulars, the central interpretation follows: begin through a small form that carries genuine craft.

Imagine three questions being asked about the same outline. The Sun asks, “What am I prepared to put my name to?” Chiron asks, “What can someone actually learn through this?” The Moon asks, “How will I participate in a way I can live with afterward?” Each question adds information. Together they describe a workshop you can honestly offer.

The first draft of the plan might be generous in several directions. You may see opportunities for discussion, examples, feedback, and further reading. Treat these as editorial choices. Select the elements that serve the promised skill inside forty-five minutes, and keep the remaining ideas in a separate notebook.

This is the report’s main synthesis. Initiative becomes useful through a material form; the form becomes meaningful through a real group; and your participation remains connected to the life that makes the contribution possible. The astrological pattern provides the symbolic relationship. Your invitation and resources determine its particular application.

THE SYNTHESIS

Begin with a form small enough to repeat and specific enough to teach.



06 / SHARED RESPONSIBILITY

Give each voice a practical job

A plan becomes easier to evaluate when each part has a clear job. Use the three portraits to check different features of the same workshop. Their usefulness lies in the questions they make possible.

Perspective	Its question	Its place in the pilot
Sun in Aries	What am I taking responsibility for?	Name one skill and open the session clearly.
Chiron in Taurus	What can be demonstrated and practiced?	Show one revision, then give writers time to try.
Moon in Aries	How am I experiencing my participation?	Observe one concrete moment and review it afterward.
Shared House 11	What serves this particular group?	Agree the invitation, participation choices, and ending.

This division also helps with competing demands. A participant may ask about a manuscript problem that reaches beyond the exercise. You can acknowledge the question, connect it to today’s skill where relevant, and offer a later conversation about broader work. The session keeps its agreed purpose.

Your colleague can help you see the same outline from outside your own expertise. Ask them to follow your demonstration and explain the technique back in their own words. Listen for the point where a step becomes unclear. That gives you a specific editing task for the handout.

The Moon’s perspective belongs in this review as well. You might notice that a certain instruction feels difficult to deliver or that a short pause makes the next step easier to explain. Record the situation and try one adjustment. The observation becomes a practical experiment.

A useful working agreement can hold all four perspectives: you offer a bounded exercise, the organizer handles agreed logistics, participants choose how to use the material, and you review both the learning activity and your own experience of leading it.



Let the group keep its authorship

The eleventh-house concentration gives the community a central place in this interpretation. A workshop becomes a meaningful exchange when each person has something to do with the knowledge being offered. The task is to design that exchange clearly.

During your demonstration, explain the intention behind the revision. You might move a phrase because you want the reader to meet the main action sooner. Another writer may choose a slower opening for a different effect. Ask what the passage is trying to accomplish, and let the choice be judged in relation to that purpose.

This gives your Sun/Chiron theme a concrete teaching form. You take responsibility for explaining your judgment. The learner takes responsibility for choosing what serves their writing. Your experience helps make the options legible.

Offer private work first. Then invite sharing in pairs, with a whole-group example as an additional choice. Ask participants to use their own short passages or the demonstration text. These are proposed participation agreements for this pilot; they make the invitation specific and leave room for different preferences.

The Taurus element returns through care for the material itself. Treat a draft as something a person has made. Discuss its choices and effects in precise language. Point to a sentence, ask about an intention, and describe what a revision changes. That keeps feedback close to the work.

Your own writing can benefit from the same quality of attention. After the session, return to the page you reserved time for. Notice whether explaining one technique has raised a useful question for your own practice. Record that question as material you may explore, while leaving the outcome open.

WHAT THE GROUP CAN CARRY AWAY

An exchange to aim for: you make a process visible, and each writer makes a choice they can explain.



What are you ready to make teachable?

YOUR MENTOR'S QUESTION

Which editing decision can you teach from lived practice, within a form that leaves your own writing appointment intact?

This question brings together three parts of the reading. Chiron in Taurus asks for something demonstrable. The Aries Sun asks you to choose and begin. Your shared eleventh-house setting asks who can use what you offer. The limit on time comes directly from the situation you supplied.

Start with a piece of evidence from your own work. Choose a kind of revision you have made often enough to describe its purpose. The example might concern emphasis, point of view, or the placement of a telling detail. Select one for this pilot. Let the others remain available for future development.

Now imagine a learner using that decision. What would they need to notice first? What would they change? How would they compare the versions? These questions help translate a practiced judgment into a sequence another person can attempt.

Your colleague becomes a mentor to the teaching process by giving you information about how the explanation lands. Ask for feedback on one specific feature: the clarity of the demonstration. Their role is to help you see a learning step through another person's eyes.

Finally, bring the calendar into the question. The exercise belongs inside the project's weekly allowance. The writing appointment belongs beside it. Those two entries are part of the design you will test, and their survival gives you useful evidence about the scale of your offer.

BASIS / Taurus Chiron + Aries Sun conjunction + shared House 11 + your stated editing experience and time limit.



07 / YOUR REFLECTIONS

Three answers to take into rehearsal

1. Name the skill you can show

Complete this sentence in your own words: “I can show a writer how to change a paragraph’s emphasis by choosing where its key information appears.” Keep that wording only if it matches a decision you genuinely make in your work. Otherwise choose one editing decision you can demonstrate with equal clarity.

Bring one original paragraph and a revised version. Underline the change. Write two sentences explaining your intention. This becomes the material for the demonstration and the first check on whether the exercise has a single, understandable purpose.

2. Name the help that would be useful

Ask your colleague: “After you have watched the demonstration, tell me what you would try on your own paragraph. Which part of my explanation needs another example?” Their reply gives you a concrete place to revise. Put the conversation inside the scheduled pilot time.

3. Name the commitment you will protect

Choose the writing appointment you intend to keep during the pilot. Record its place in your calendar. Then identify the preparation task you will reduce if the workshop begins to expand: extra examples, additional slides, or another topic. Choosing the limit beforehand makes it easier to recognize the decision when it arrives.

The questions follow the same thread as your chart reading. An initiating choice becomes a tangible exercise; another person tests its usefulness; and your own participation receives attention. These answers are working material for the pilot. You can revise them when the rehearsal gives you better information.

YOUR REHEARSAL KIT

Bring one paragraph, one request for feedback, and one calendar commitment.



Teach one revision in forty-five minutes

Your main experiment is a single writing-workshop pilot. Teach two to four willing writers one revision technique, using an original short passage. The organizer can help arrange participants and the setting. Confirm those arrangements before committing to a session.

The proposed technique is changing a paragraph’s emphasis by moving its key information. Adapt the example to your actual editorial practice. The structure below translates the Chiron theme of demonstrable craft into a shared activity, while the Aries emphasis gives it a definite beginning.

Minutes	What happens
0 to 5	Welcome the writers, name the skill, and explain participation choices.
5 to 13	Read the original paragraph, show one revision, and explain its purpose.
13 to 23	Participants revise a short passage privately.
23 to 35	Pairs compare versions and describe the intended effect.
35 to 40	Each writer chooses a next revision or practice step.
40 to 45	Invite brief feedback and close at the agreed time.

Choose sharing arrangements that fit the participants who actually attend. A writer can work with your example throughout. A colleague-only rehearsal can test the sequence and explanation; record it as rehearsal feedback when reviewing the result.

The following schedule budgets two hours for the project in each phase. It includes the exercises in this report, so they become part of the work already planned. Keep your separate writing appointment visible throughout the experiment.

YOUR MAIN ACTION

One technique. One trial. A clear record of what the exercise made possible.



08 / YOUR THIRTY-DAY PLAN

A month with a defined shape

Choose a starting day after agreeing the pilot arrangements. These stages are an organizational plan. Each receives 120 minutes of project time; the final stage spans days 22 through 30.

Stage	Your planned use of 120 minutes
Days 1 to 7 Observe and select	20 min walking with one teaching question; 45 min creating the example; 35 min drafting the exercise; 20 min agreeing scope with the organizer.
Days 8 to 14 Prepare and test	25 min making a one-page handout; 30 min colleague feedback; 35 min revision; 15 min checking invitations; 15 min checking the room and materials.
Days 15 to 21 Run the pilot	15 min setup; 45 min workshop; 15 min gathering feedback; 15 min recording observations; 15 min packing up; 15 min walking and closing the activity.
Days 22 to 30 Evaluate and choose	20 min reading your notes; 20 min walking; 20 min colleague discussion; 30 min revising one element; 15 min organizer update; 15 min choosing the next step.

During the first walk, carry the question from page 15. Notice one detail in the place around you, then return to the teaching problem. Write down one concrete answer afterward: the passage to use, the decision to demonstrate, or the part of the exercise to simplify. This is an original observation practice for the pilot. [5]

When circumstances change, move the stage deliberately and tell the organizer. Keep the same scope until you have evidence from the trial. Your own writing appointment remains a separate entry in the calendar.

08 / EVALUATION

Read what actually happened

The pilot gives you evidence about a particular exercise with particular people. Review that evidence in four parts. Keep observations specific enough that they can inform another version of the workshop.

What became usable?

Look for a participant who can identify the change they made and explain the effect they intended. Record the example, with their permission, or describe the decision without identifying the writer. This is an indicator of how the exercise worked in this session.

Where did the explanation need work?

Choose one moment when a participant or colleague needed clarification. Identify the instruction, example, or transition involved. Make one revision to that part of the workshop. Preserve the parts that served their purpose.

What did the project require?

Compare actual project minutes with the 120-minute allowance in each phase. Record whether you kept the writing appointment you had chosen. These details test the size of the offer against the resources in your original question.

What would you choose again?

Describe one part of leading that held your attention. Bring in the Moon's perspective by recalling a specific moment and your response to it. Bring in the Sun by naming the responsibility you are willing to take next. Bring in Chiron by identifying what you can now explain more clearly.

Your next decision can be a repeat of the same pilot, a smaller revised version, or a pause while you attend to your own work. Give the organizer a concrete account of what you learned and the form you are ready to offer. Let the scale follow the evidence you have gathered.

A QUESTION TO CARRY

What size of contribution lets the teaching and your own writing remain alive in the same week?



A place for the page you are writing

Your question began with an invitation and a concern about time. The reading has returned repeatedly to the same relationship: the act of stepping forward, the craft you can put into another person's hands, and your own experience of making that contribution.

Chiron in Taurus gives the story its attention to usable knowledge. The Sun and Moon in Aries bring the beginning close to your own agency and participation. Their shared eleventh-house setting gives the story a community in which the offering can take form. In your supplied circumstances, that becomes one bounded writing exercise taught from real editorial experience.

You can bring a paragraph to the table, show what you changed, and explain why. You can give another writer time to choose a revision of their own. You can close the session at the agreed moment and return to the appointment you kept for your own work.

The value of the experiment will emerge through those ordinary events. What did someone understand? What did you enjoy teaching? What did the preparation require? The answers can help you choose a future form with greater precision.

Keep the mentor's question available as your work develops. It asks you to remain close to the experience you can genuinely share and to the circumstances that make sharing possible.

THE THREAD TO CARRY FORWARD

Your contribution takes shape when you make one piece of experience available and keep a place for the work that is still becoming yours.

When you next sit down to write, what will you be curious to try on your own page?



Your calculated chart

Rowan is a fictional example. The person and situation are constructed; the positions below are calculated from the assigned birth data. The supplied situation is dated September 28, 2026. This report was prepared October 5, 2026.

18 APRIL 1977 / 09:20:00 BST · London, United Kingdom
51.5074° N, 0.1278° W · 08:20:00 UTC
Tropical zodiac · Apparent geocentric positions · Koch houses

Body	Position	House	Motion
Sun	28°11' Aries	11	Direct
Moon	27°09' Aries	11	Direct
Mercury	14°22' Taurus	11	Direct
Venus	09°53' Aries	10	R
Mars	22°48' Pisces	10	Direct
Jupiter	03°00' Gemini	11	Direct
Saturn	10°00' Leo	2	Direct
Uranus	10°16' Scorpio	5	R
Neptune	15°53' Sagittarius	6	R
Pluto	12°23' Libra	4	R
Chiron	01°14' Taurus	11	Direct

Reference	Position
Ascendant	03°49' Cancer
MC	29°05' Aquarius
House 11 cusp	26°15' Aries

R marks retrograde apparent motion. The table is rounded to the nearest arcminute. The reading uses the three selected conjunctions and the Chiron, Sun, and Moon placements. The other bodies are documented for transparency.

Time sensitivity: the Moon changes from House 11 to House 10 at approximately 09:22:31 BST. Across 09:15 to 09:25, Chiron and the Sun retain House 11, and all three selected conjunctions remain eligible. A real birth time spanning this boundary would require a more limited house interpretation.



10 / REFERENCE

Method, sources, and authorship

Selected relationship	Aspect	Orb
Sun / Chiron	Conjunction	3°03'
Moon / Chiron	Conjunction	4°05'
Sun / Moon	Conjunction	1°02'

Method: conjunctions and oppositions involving the Sun or Moon use a 5° orb; their squares and trines use 4°, sextiles 3°. Other planet contacts use 4°, 3°, and 2° respectively. Chiron/angle contacts require a conjunction or opposition within 2°. Selection follows the approved prototype rules: one luminary priority, then the closest eligible contacts by orb relative to the permitted limit. Two direct actors qualify here.

Calculations use Swiss Ephemeris 2.10.03 in Moshier mode, with Chiron from the installed seas_18.se1 file. A separate Kerykeion 5.7.1 calculation agrees within the stated production tolerances and uses the same underlying ephemeris. [6, 8] The historical London time-zone conversion follows IANA rules. [7]

Reading terms: natal refers to birth-chart positions; orb is the difference from an exact aspect; conjunction means close zodiacal longitude; house identifies a chart sector used to interpret a life area. The report uses symbolic interpretation and a practical exercise. The thirty-day plan is a suggested schedule.

SOURCES / Accessed 5 October 2026

- [1] O'Brien: A Thoughtful Approach to Astrology
- [2] O'Brien: The Astromythology of Chiron
- [3] O'Brien: When Sun Aspects Chiron (transit themes; original natal use here)
- [4] O'Brien: Multiple Personality Order (2017)
- [5] O'Brien: DreamTime
- [6] Swiss Ephemeris: Programming Interface
- [7] IANA: Europe / GB-Eire time-zone rules
- [8] Kerykeion: official project

Original report concept, wording, and visual models: Johannes Vasco Lockwood, with AI-assisted production. The four named reading tools are new constructions for this prototype. Research context: Dale O'Brien's published work. Partner approval and permission for public partner branding remain pending.

